MARGARET BRANDMAN

presents

A Weekend of Music, Innovation and Intrigue

Professional Development Course for Music Teachers

February 14 and 15, 2015

at the studio of Ann Morrison -3 Rogers St, Fraser, Canberra

Dr Margaret Brandman will be conducting an exciting PD course for Music Teachers.

- Saturday from 9-12 with an hour for lunch. Afternoon 1pm - 3:30ish
- Saturday from 10-12:30 with an hour for lunch. Afternoon 1:30pm - 3:30ish
- Fee $ 100 (for two days)
- Please bring your own lunch or a plate to share. Morning tea will be provided.
- To book please contact Margaret on 0414 185 193, or margaret@margaretbrandman.com
  Canberra liason :- Ann Morrison 6259 2982, mobile 0410 625 929

Day One: AM

Efficient reading and learning skills both young and adult students, including transposition using the simplified interval approach, combined with shape and pattern learning. Achieve the skills for two-part playing in a fraction of the time taken by most methods! Have your students functioning successfully (hands together), and understanding keyboard location in a matter of weeks. Bring your coloured pencils and an open mind!

Day One: PM

Find out about quicker and more efficient way to teach scales, a large variety of chords and arpeggios using the Pictorial Pattern approach and Keyboard Geography. Make scale learning easy using the gestalt approach to fingering. Apply this approach to simplify the learning of pieces.

Day Two: AM

Practical aural and theory training for the well-rounded musician. Techniques for teaching intervals, chords, scales and modes, chord progressions, rhythm transcription and much more.

Making four-part harmony easier to understand and teach using innovative techniques including colour-coding. Compare the British and American systems and get the best of both worlds.

Day Two: PM

Easy ways to include improvisation and arranging in your teaching programme. Plus techniques for modulation and chord analysis for pieces in a wide variety of styles. Bring along pieces you would like to analyse. Don't forget to bring your coloured pencils for this session as well.

Margaret's innovative methods are fun and engaging and they work!

Dr Margaret Brandman - experienced pedagogue, composer, professional pianist, accompanist, arranger with over 40 years experience. Author of the 'Contemporary' series of teaching materials and major contributing writer to the Music Craft student workbooks.

www.margaretbrandman.com