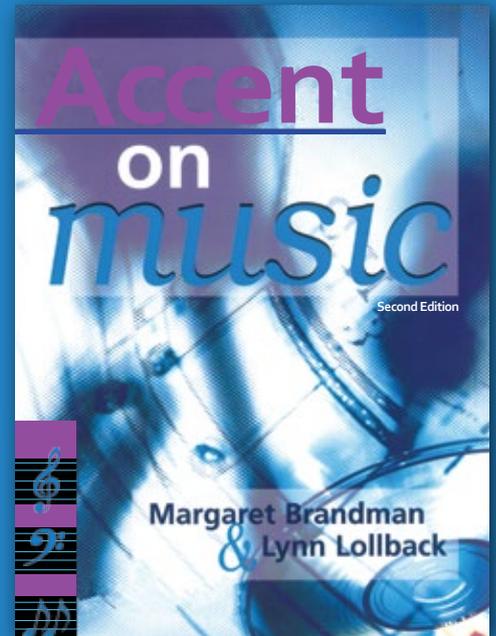




# ACCENT ON MUSIC

## Five Senses Education invites you and your team to a Secondary Music Professional Development Workshop

How to fit a jam packed syllabus into a short amount of time.  
**on Wednesday 30 October**  
**9.30 am to 12.30 pm**



**ACCENT ON MUSIC**, written by two of Australia's most experienced music educators and authors, is a wonderful resource to help teachers fit a jam packed syllabus into a short amount of time.

The writers of this book, **Margaret Brandman and Lynn Lollback**, will give information on how the *Accent on Music* book and CD kit can be used to enhance classroom performance in the four key areas of the syllabus:

- 1 Aural** - the CD presents many engaging listening activities, helping students with rhythm, interval recognition and chord recognition.
- 2 Written** – the interval reading system simplifies the reading process and allows children to perform ensemble pieces with ease. While rhythm reading is taught with ease with the colour coding system presented in the book.
- 3 Composition** – the harmonic, melodic and rhythmic elements in the book provide tools for composition
- 4 Performance** – the book presents interesting solo and ensemble pieces for classroom performance.

During the workshop the presenters will demonstrate:

- how to present integrated lessons
- how quickly the simplified interval system can be taught and implemented, for keyboard, vocal and instrumental use.
- how the materials in the book can be used to teach composition
- materials for group work
- tools for extemporisation
- classroom management strategies

Teachers can use lessons presented in the book as a base to jump off to other syllabus areas, and as an introduction to the various Australian music genres.

## About the presenters:

Lynn Lollback is a Music educator specialising in the teaching of vocalists, instrumentalists, soloists and ensembles for over 40 years. Lynn has worked as Creative Arts Consultant, Head Teacher Creative and Performing Arts, Instrumental Coordinator for the Arts Unit and has worked with the Board of Studies on the examinations committee and as a Music marker for all aspects of the Music HSC. She has also lectured in music method (teacher training) at University of Western Sydney and is the author of many music and education publications including *Accent on Music*. Lynn has devised and presented many Arts-based workshops including Music K-6, Music 7-10 and particularly HSC workshops around the State.

Margaret Brandman has been teaching, composing, performing and writing since 1970. As an accredited and experienced teacher, she has won many awards for her innovative teaching materials, including a Diploma of Excellence from the World Piano Teacher's Association in Serbia.

She has devised a wide range of music education materials for both school and studio use and is a contributing writer to the AMEB Music Craft workbooks. Her compositions are published and performed world-wide. Several pieces are included in the AMEB and ANZCA syllabuses and her works have frequently been programmed for HSC performances. Margaret continues to teach, write, perform professionally and present concerts of her compositions.

[www.margaretbrandman.com](http://www.margaretbrandman.com)



**COST: \$30**  
**INCLUDE A FREE COPY OF *ACCENT ON MUSIC***

## How to fit a jam packed syllabus into a short amount of time.

on Wednesday 30 October 9.30 am to 12.30 pm

### Location:

**Five Senses Education Seven Hills:**  
2/195 Prospect Highway Seven Hills NSW 2147

*Please fax or scan the enclosed registration form to us with payment details.*

### Enquiries and bookings:

**Please contact Kayte Moores:**  
[info@fivesenseseducation.com.au](mailto:info@fivesenseseducation.com.au)

**Tel:** 9838 9265



# REGISTRATION FORM:

Yes, please book me in for the *Accent on Music* workshop.

**Name:** \_\_\_\_\_

**School:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_

**Payment details:**  Please charge my Visa/ Mastercard \$30

Card number: \_\_\_\_\_ Expiry: \_\_\_\_\_ / \_\_\_\_\_

or

I will pay on arrival at the workshop.