

# Contents

Left Hand Accompaniment Styles .....	5
Right Hand Improvisation Techniques .....	10

## Section One – Primary Triads in Major Keys – Major Chords

1. Love Somebody .....	12
2. This Old Man .....	12
3. Billy Boy .....	13
4. Skip to My Lou .....	13
5. Here We Go Round the Mulberry Bush.....	14
6. Old MacDonald Had a Farm.....	14
7. Where, Oh Where Has My Little Dog Gone.....	15
8. Michael Row the Boat Ashore .....	16
9. Ten Little Indians.....	16
10. Some Folks Do .....	17
11. The More We Are Together ( Ach Du Lieber Augustin) .....	17
12. The Mango Walk.....	18
13. She'll Be Comin' Round the Mountain.....	19
14. Auld Lang Syne.....	19
15. Yankee Doodle .....	20
16. For He's a Jolly Good Fellow .....	20
17. This Train.....	21
18. Click Go the Shears .....	21

## Section Two – Primary and Secondary Triads in Major and Minor Keys:

### Major and Minor Chords

19. Golden Slumbers .....	22
20. Flow Gently Sweet Afton.....	22
21. Hava Nagila .....	23
22. The Sloop 'John B'.....	24
23. When Johnny Comes Marching Home .....	25
24. Scarborough Fair .....	25

## Section Three – Diminished, Augmented and Suspended Fourth triads

25. Let Me Call You Sweetheart.....	26
26. Deep River .....	27
27. Morning Has Broken .....	27

## Section Four – Dominant Seventh Chords

Chord Progression Practice .....	28
28. Little Brown Jug .....	29
29. Plaisir D'Amour .....	29
30. Black and White Rag.....	30
31. I'm Henry the Eighth I Am .....	30

## Section Four – Other types of four-note chords – 6ths and 7ths

32. Waltzing Matilda.....	31
33. Amazing Grace .....	32
34. Cycles of Life .....	32
35. Love Me or Leave Me .....	33
36. There's No Substitute for Love .....	34
37. They Didn't Believe Me .....	35