

MARGARET BRANDMAN'S

Suggested materials for preparation and practice in MUSIC CRAFT – SECOND GRADE TOPICS

Some teachers may wish to provide students with further resources to supplement the AMEB Music Craft Student Workbook questions that were written by Margaret Brandman. Teachers may devise their own questions and/or the student may work through supplementary material which can be found in the existing Brandman theory and aural materials. Specialised training in rhythm transcription using Margaret Brandman's unique music short-hand system, is included in the *Contemporary Aural Course*. Students who learn the music short-hand will gain a head-start for the rhythm questions in the Music Craft course. Information on the instruments should be taken from Music Craft workbooks or the AMEB recommended reference materials, as this area is not covered in the Brandman materials.

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KEY:

THEORY and AURAL MATERIALS

Theory	- Contemporary Theory Workbook (CTW)
	- Contemporary Chord Workbook (CCW)
	- Harmony Comes Together (HCT)
	<i>Generic Topics (G) – the manner in which the answer can be derived is explained. This skill can then be applied to the key, scale or chord in question</i>
Aural	- Contemporary Aural Course (CAC) (Sets 1-8) (Audio and workbook sets)

PRACTICAL APPLICATION OF THEORY TOPICS

Piano/Keyboard	Contemporary Piano Method (CPM)
Piano Supplementary	Pictorial Patterns for Keyboard Scales and Chords (PP)
	Contemporary Modal Pieces (CMP)
	Twelve Timely Pieces (12TP)
	Dreamweaving (DW)
	Its Easy to Improvise (Improv)
Recorder	Playing Made Easy for Recorder – Method Book (RM)
	Playing Made Easy for Recorder – Tune Book (RT)

For further information on any of the above materials, please visit www.margaretbrandman.com

Music Craft	Topic(s)	CTW	CCW	HCT	AURAL	CPM	Piano Supp	Recorder
Additional essential topics in Brandman Books	CYCLE OF FIFTHS Including minor keys (in diagrammatic form)	CTW2 : p13	CCW1 : P7	HCT p 5	Set 6	1A: p63 2A: p14	DW: No1 Weaving	
	CHORD TABLES	CTW2 : p54-57	CCW1 : P22-23	HCT: p6-9		1A: p40-41 on 2A: p24 on 2B: p112		
	Tonic Minor/ <i>(British)</i> Parallel Minor <i>(American)</i>	CTW2 : p15						
	Scale and Chord Patterns for Keyboard						PP	
Grade 2								
Lesson 1	Treble and bass clefs to 3 leger lines	CTW2 : p5				3: p24,25, 28	DW: No1 Gliding	
	Terms: <i>Maestoso,</i> <i>Sostenuto</i>							
Lesson 2	3/8 metre	CTW1 : p60, 63			Set 4, L3, L6	1B: p14		
	Instruments: Violin	CTW1 : p15						
Lesson 3	C minor	CTW2 : p9-11			Set 4, L2	2A: p40, 85	PP: p27	RT: p36
	i and V in C minor	CTW2 : p56-57	CCW1 : P22-23	HCT: p9	Set 4, L2, L5	2A: 85	PP: p34	
	Terms: <i>Pizzicato and arco</i>							
Lesson 4	Major, minor and augmented seconds	CTW2 : p28, 30	CCW1 : p5, p10		Set 3, L2, L4	2A: 18		
	Terms: <i>Cantabile,</i> <i>Espressivo</i>							

Music Craft	Topic(s)	CTW	CCW	HCT	AURAL	CPM	Piano Supp	Recorder
Grade 2								
Lesson 6	Alto clef	CTW1 : p13, 17, 19				3: p7-8		
	Major and minor thirds	CTW1: p66 CTW2: p28			Set 3, L4	1B: p18		
	Instruments: Viola	CTW1:p17,				3: p7		
Lesson 7	Triplets	CTW2: p22-24			Set 5, L5	1B: p47		RT: p5
	Perfect 4ths, Perfect 5ths;	CTW2: p27	CCW1 : P9		Set 1, L7,9		TT Nos,1,2,	RM: p30-31 32-33
	Consonant and dissonant intervals	CTW : P32			Set 2, L6			consonant RM: p24-25 (3rds) p50 (6ths) dissonant RM: p20, (steps/2nds) 56 (7ths)
	Terms: <i>Poco,</i> <i>molto</i>					2B: p144 (molto)		
Music Craft	Topic(s)	CTW	CCW	HCT	AURAL	CPM	Piano Supp	Recorder
Lesson 8	E_b Major	CTW1 : p52				1A: p55 1B: p35,36,38,39	PP: p10&27	RT: p36
	I and V in E_b major;	CTW2 : p54-55		HCT: p7	Set 2, L8	1B: p35,36,38,39	PP: p16	
	Perfect octave and perfect unison	CTW2 : p27	CCW1 : P9		Set 2, L6	1A: p61 2A: p34,39		RM: p15 (Repeated notes) 58 (8ves)
	Phrase and motif					2A: p24		
	Set Work: John Williams – <i>Star Wars</i> (Triplets, natural minor scale, intervallic inversion)	CTW2: p22 (triplets)						
Lesson 9	IV and ii in major keys	CTW2 : p54-55,	CCW1 : P22-23	HCT: p14-15	Set 2, L8 (IV)	2A: p24 on		RM: p47 I-IV-V-I
	Interval recognition	CTW2 : p27			Set 3, L4	2A: p34		
	Terms: <i>Leggiero,</i> <i>mezzo staccato</i>					2A: p15 <i>mezzo staccato</i>		

Lesson 11	B minor	CTW2 : p9-11(G)			Set 4, L2	2A: p28,55	PP: p20	RT: p37
	i and V in B minor	CTW2 : p56-57 (G)	CCW1 : P22-23	HCT: p9	Set 4, L2, L5	2A: p29	PP: p34	
	Instruments: Cello					3: p7		
Lesson 12	Grouping of semiquavers(16ths)	CTW1 : p57-58			Set 5, L3	1B: 42-45	DW: No3 Dreaming	RT: p28
	Terms: <i>Sempre, Senza</i>							
Lesson 13	Transcription between treble and bass clefs							
	Major and minor 6ths	CTW2 : p28			Set 3, L4	2A: p34, 90, 92, 93		RM: p50-51
	Terms: <i>Largo, Larghetto</i>							
Lesson 14	Major and minor triads in root position	CTW1 : p67-68	CCW1 : P12-15	HCT: p14- 15	Set 5, L4 Set 7, L1	2A: p22	PP: p16& 34	RM: p32(Gmaj) p37(Cmaj) P42 (FMaj) P46 (Dmaj) P47 (Cmaj) doubled root P52(Dmi) RT:p16 Dmaj) doubled root
	Recognition of metre				Set 4, L3			
	Terms: <i>Largamente, allargando</i>							
Music Craft	Topic(s)	CTW	CCW	HCT	AURAL	CPM	Piano Supp	Recorder
Lesson 16	A Major	CTW1 : p52			Set 1, L7,9	1A: p38, 63, 47, 49	PP: p10&21 DW: No2 Beaming	RT: p37
	Triads in A Major	CTW2 : p54-55	CCW1 : P22		Set 2, L8	1A:p47, 49	PP: p16 Improv Nos 13 ,14	
	Instruments: Double bass							
Lesson 17	Major sevenths and minor sevenths	CTW2 : p28	CCW1 : p9		Set 3, L4	2A: p34,		RM: p56
	Set Work: (Johann Chrysostom) Wolfgang Amadeus Mozart – <i>Sonata in A Major</i>	CTW2 : p20-21 (compound time)						

Lesson 18	Melodic transposition	CTW2 : p17-18						
	$\frac{9}{8}$ metre	CTW2 : p20-21			Set 6, L4	2A: p119-120		
	Instruments: Acoustic guitar							
Lesson 19	First inversion triads	CTW1 : p72-73	CCW1 : P16-17	HCT: p17-20	Set 5, L4 Set 7, L1	1A:p33		
	Introduction to figured bass	CTW2 : p58	CCW1 : P16-17	HCT: p17	Set 7, L1	2A: p62 3: p14-15		
	Instruments: Electric guitar							
Music Craft	Topic(s)	CTW	CCW	HCT	AURAL	CPM	Piano Supp	Recorder
Grade 2								
Lesson 21	Mixolydian mode	CTW2 : p43,44, 48	CCW1 : P29-32		Set 7, L3	3: p77 4: p17	CMP: p40-41 PP: p17(G)	
	Figured bass (Part 2) accidental referring to third above bass			HCT: p17		3: p15		
	Set Work: Traditional – Green Bushes	CTW2 : p43,44, 48						
Lesson 22	$\frac{12}{8}$ metre	CTW2 : p20-21				2B: p165, 192		
	Figured bass (Part 3) accidentals in upper voices			HCT: p17		3: p41		
	Four-part vocal writing			HCT: p10-12		2A: p95		
Lesson 23	Open and close chord structure		CCW1: p13	HCT: p12	Set 7, L1			RM: p47 3 parts – Close structure
	Identification of instrumental timbre							
Lesson 24	Rhythmic dictation				Set 1, L4,6			
	Tempo Terms: <i>Con moto, Piu mosso, Meno mosso</i>	CTW2 : p58						

Music Craft	Topic(s)	CTW	CCW	HCT	AURAL	CPM	Piano Supp	Recorder
Grade 2								
Lesson 26	Major pentatonic scales	CTW2: p62				3: p11-12	CMP: No2, 4, 21	RM: p41 Campdown races
	Set Work: Traditional – <i>Little David, play on your harp</i>	CTW2: p62						
Lesson 27	Duplets	CTW2: p23,24				2B: p168		
	Writing triads in open and close structure		CCW1 : P13	HCT: p12-13	Set 7, L1			
	Terms: <i>Vivo, Prestissimo</i>							
Lesson 28	Types of motion				Set 4, L4	1A: p22		
	8va and loco	CTW1: p65				2A: p32-33	DW: No2 Beaming	
Lesson 29	Connecting I(i) and V in four-part writing			HCT: p42-43	Set 2, L8 Set 4, L5			
	Identification of scale types	CTW2: p9-10			Set 4, L2	2A: p18		
Lesson 30	Connecting I (i) and IV (iv) in root position			HCT: 50-51	Set 4, L5	2A: p95		
	Melodic dictation				Set 1, L9 Set 2, L1			
Music Craft	Topic(s)	CTW	CCW	HCT	AURAL	CPM	Piano Supp	Recorder
Lesson 32	F# minor	CTW2: p9-11 (G)			Set 4, L2(G)	CPM2B: P83, 199-120	PP: p21	RT: p37
	i and V in F# minor	CTW2: p56-57 (G)			Set 4, L5(G)	CPM2B: 199-120	PP: p34	
	Set Work: Traditional – <i>Slane</i> Pentatonic	CTW2: p62						

Lesson 33	Authentic cadences	CTW2: p70		HCT: p72-79	Set 2, L8 Set 4, L5	CPM2A: P95		
	Perception of articulation							RT: p28-30
Lesson 34	Binary form				Set 6, L4	CPM2A: P17		RT: p30 Minuet
Lesson 35	Ternary form				Set 6, L4	CPM2B: P113-114	DW: No1 Weaving	RT: p29 Ecoossaise
Lesson 36	Perception of dynamic and tempo modification				Set 2, L7			