

# MARGARET BRANDMAN'S

## Suggested materials for preparation and practice in MUSIC CRAFT – PRELIMINARY GRADE TOPICS

Some teachers may wish to provide students with further resources to supplement the AMEB Music Craft Student Workbook questions that were written by Margaret Brandman. Teachers may devise their own questions and/or the student may work through supplementary material which can be found in the existing Brandman theory and aural materials. Specialised training in rhythm transcription using Margaret Brandman's unique music short-hand system, is included in the *Contemporary Aural Course*. Students who learn the music short-hand will gain a head-start for the rhythm questions in the Music Craft course. Information on the instruments should be taken from Music Craft workbooks or the AMEB recommended reference materials, as this area is not covered in the Brandman materials.

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KEY:

### THEORY and AURAL MATERIALS

Theory	- Contemporary Theory Primer (CTP)
	- Contemporary Theory Workbook (CTW)
	- Contemporary Chord Workbook (CCW)
Aural	- Contemporary Aural Course: Preparatory Set (PAC) (Audio and workbook set)
	- Contemporary Aural Course (CAC) (Sets 1-8) (Audio and workbook sets)

### PRACTICAL APPLICATION OF THEORY TOPICS

Piano/Keyboard	Contemporary Piano Method –Junior Primer (JP)
	Contemporary Piano Method (CPM) (1A, 1B, 2A, 2B, 3 & 4)
	Daily Dexter-Flexers (DDF)
	Pictorial Patterns for Keyboard Scales and Chords (PP)
Recorder	Playing Made Easy for Recorder – Method Book (RM)
	Playing Made Easy for Recorder – Tune Book (RT)

For further information on any of the above materials, please visit [www.margaretbrandman.com](http://www.margaretbrandman.com)

Music Craft	Topic(s)	CTP	CTW	AURAL	DDF	JP	CPM&PP	Recorder
Preparation	Line Note Space Note	p6-7	CTW1: p5					P8
	Keyboard note names	P4-5	CTW1: P12					p9
Music Craft	Topic(s)	CTP	CTW	AURAL	DDF	JP	CPM&PP	Recorder
<b>Prelim</b>								
Lesson 1	Staff	p6	CTW1: p5			p11		p8
	Treble Clef	p16	CTW1: p13 -15			p 22-23	1A p12	p14
	Pitch high/ low	p7	CTW1: p6	PAC L1				p9
	Intervals, Same, Step, Skip	p8-9	CTW1: p7-8	PAC 3,5 CAC1: L1, 3, 5	Grps 1&2	p14-17 Plus p24-50	1A p10-11 1A p14-15	p9,11 p15-29
	Larger intervals (Skip+1, J)	p11, 18 & 19	CTW1: p7-11	CAC1: L 7 & 9	Grp 3	p51-60	1A p10-11 1A p14-37	p30-49
	Note names		CTW1: p15			p32 & 56		
Lesson 2	Leger line	p6	CTW1: p6			p11	1A p16, 35	
	Middle C	p16	CTW1: p13 & 15		Grps 1&2	p22	1A p14 & 15	
	<b>Cmaj scale</b>		CTW1: p35	CAC1: L 5	Grp 4		1A p26 PP: p10	p38
	Stem Direc- tion	p31	CTW1: p29			p35		
	Bar(s)	p6	CTW1: p11			p23		p8
	Bar lines	p6	CTW1: p11			p23		p8
	Beat			CAC1 L2				
Lesson 3	Cmaj triad	p26 - 27	CTW1: p67	CAC1: L9	Grps 2 & 3	p42	1A p33	p37
	M3, P5		CTW1: p66 CTW2: p27					
	American and British note-value names	p12-15	CTW1: p20- 22	PAC L4 CAC1: L2, 4	p 5	p18-21	1A P19	p10-13
Lesson 4	Keyboard Instruments	P4-5	CTW1: P8			p6&8	1A p6 & 8	
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM&PP	Recorder
Lesson 6	Scale degrees names, numbers		CTW1: p46				1A p32	
	Semitones		CTW1: p30, 34 CCW1: p5	CAC3: L2			1A p28	p43

	Tones		<b>CTW1:</b> p30, 34 <b>CCW1:</b> p5	<b>PAC:</b> L1			<b>1A</b> p28	
	Major Scale Pattern		<b>CTW1:</b> p35	<b>CAC1:</b> 5, 7, 9 <b>CAC2 &amp; 3</b>	p20		<b>1A</b> p28	
Lesson 7	2/4 metre	p20,25,28	<b>CTW1:</b> p24-29	<b>PAC:</b> L2,4,6 <b>CAC1:</b> L2,6		p49 & 50	<b>1A</b> p35 & 36	
	Stem direction	p31	<b>CTW1:</b> p29			p35		
Lesson 8	<b>Cmaj triad</b>	p26-27	<b>CTW1:</b> p67 <b>CCW1:</b> p13	<b>CAC1:</b> L9	Grps 2&3	p42	<b>1A</b> p33 <b>PP</b> p16	p37
	P8	p26-40	<b>CTW2:</b> p27	<b>CAC2:</b> L6	Grp 6		<b>1A</b> p44-46	p58-59
Lesson 9	String Inst		<b>CTW1:</b> p15,17					
	Violin, Viola							
<b>Music Craft</b>	<b>Topic(s)</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>JP</b>	<b>CPM&amp;PP</b>	<b>Recorder</b>
Lesson 11	Accidentals		<b>CTW1:</b> p30 <b>CCW1:</b> p4,5				<b>1A</b> p27,46	p44
	Sharp		<b>CTW1:</b> p31				<b>1A</b> p27	p43
	Flat		<b>CTW1:</b> p32				<b>1A</b> p27	p43
	Natural		<b>CTW1:</b> p30 & 37				<b>1A</b> p27	p43
	<b>Scale &amp; Key:G</b>		<b>CTW1:</b> p35, 50	<b>CAC2</b>	p20, 22		<b>1A</b> p28, 36 & 37 <b>PP:</b> p10	p44
Lesson 12	3/4 metre	p20, 23, 25, 28	<b>CTW1:</b> p24 - 29	<b>PAC:</b> L2, 4, 6 <b>CAC1:</b> L2, 6, 8	p17	p47, 48, 55	<b>1A</b> p29, 31, 34, 42, 43, 53	p29, 30, 33, 37, 38, 41
	Dotted half note		<b>CTW1:</b> p23	<b>PAC:</b> L4, 6 <b>CAC1:</b> L6, 8			<b>1A</b> p 29	
	Terms: <i>Tempo Andante</i>		<b>CTW1:</b> p56				<b>1A</b> p25, 49 (Andante)	
Lesson 13	Degree Numbers		<b>CTW1:</b> p46				<b>1A</b> p32	
	Terms: <i>piano, forte</i>		<b>CTW1:</b> p45	<b>CAC2:</b> L7			<b>1B</b> p14-15	
Lesson 14	String Inst		<b>CTW1:</b> p16					
	'Cello, Bass							
<b>Music Craft</b>	<b>Topic(s)</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>JP</b>	<b>CPM&amp;PP</b>	<b>Recorder</b>
Lesson 16	Triads		<b>CTW1:</b> p67 <b>CCW1:</b> p13	<b>CAC1:</b> L9			<b>1A</b> p33	p32
	Inversions of Intervals: P4,P5		<b>CTW2:</b> p31	<b>CAC5:</b> L2				

Lesson 17	Rhythm : <b>rests</b>	p12-15	<b>CTW1:</b> p20 - 22	<b>CAC1: L8</b>	p5, 13, 18, 24, 29, 30	p18-21	<b>1A</b> p49, 53, 56, 57 <b>1B</b> p14, 15, 18, 22-25	p12, 13, 15, 28, 29, 33, 45, 54
	Terms: <i>Legato</i> <i>Staccato</i>		<b>CTW1:</b> p65		p13, 18, 23		<b>1A</b> p48	
Lesson 18	Scale degrees In C major		<b>CTW1:</b> p46	<b>CAC1:</b> L5, 9			<b>1A</b> p32	
	Tempo Term: andante		<b>CTW1:</b> p56				<b>2A</b> p25, 49	
Lesson 19	Woodwind Inst		<b>CTW1:</b> p15					
	'Flute, Clarinet							
<b>Music Craft</b>	<b>Topic(s)</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>JP</b>	<b>CPM&amp;PP</b>	<b>Recorder</b>
Lesson 21	<b>Scale &amp; Key:F</b>		<b>CTW1:</b> p52				<b>1A</b> p54 <b>1B</b> p14,15, 24, 25 <b>PP</b> p10	p48, 49, 51, 55, 57
Lesson 22	Quavers in 2/4		<b>CTW1:</b> p26 - 28	<b>CAC1:</b> L3	p5, 11, 13		<b>1A</b> p60	p40
	Woodwind instr Oboe, Bassoon		<b>CTW1:</b> p15 & 16					
Lesson 23	<b>Fmaj triad</b>		<b>CTW1:</b> p67				<b>1A</b> p54 <b>1B</b> p15 <b>PP</b> p16	
	Minor 3rd		<b>CTW1:</b> p66, 67	<b>CAC1:</b> L4				
	Terms: <i>mezzo forte</i>		<b>CTW1:</b> p45				<b>1B</b> p33, 37, 38, 48, 50	
Lesson 24	Brass Inst Trumpet, horn		<b>CTW1:</b> p15					
<b>Music Craft</b>	<b>Topic(s)</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>JP</b>	<b>CPM&amp;PP</b>	<b>Recorder</b>
Lesson 26	Scale degrees In Fmaj melody		<b>CTW1:</b> p46, 52					
	Terms: <i>Alllegro</i>		<b>CTW1:</b> p56				<b>2A</b> p71	
Lesson 27	Quavers in 3/4		<b>CTW1:</b> p26 - 28	<b>CAC2:</b> L3	p17, 19, 21, 22, 27		<b>1A</b> p61 <b>1B</b> p7	p41, 49

Lesson 28	Melodic diff and sim		CTW1: p72					
	Root pos triads		CTW1: p67, 72		p17, 29, 30, 31		1A p33	
	Terms: <i>pianissimo</i>		CTW1: p45				1B p14, 22, 45	
Lesson 29	Scale degrees In Gmaj melody		CTW1: p35, 46		p22			
Lesson 30	Brass Inst: Trombone, Tuba							
<b>Music Craft</b>	<b>Topic(s)</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>JP</b>	<b>CPM&amp;PP</b>	<b>Recorder</b>
Lesson 32	Scale degrees In melodies		CTW1: p32	CAC2: L2, 4, 8				
	Terms: <i>Adagio</i>		CTW1: p56				1B p166	
Lesson 33	Rhythms in 2/4, 3/4 metre		CTW1: p26 - 28	PAC1: L4, 6 CAC1: L6		p17, 19, 21, 22, 27		p29
Lesson 34	Descending triadic intervals			CAC1: L9		p29, 30		
Lesson 35	Percussion Instruments							
Lesson 36	Root Position Triads	p26-27	CTW1: p67, 72	CAC1: L9				p32