

MARGARET BRANDMAN'S

Suggested materials for preparation and practice in MUSIC CRAFT – PRELIMINARY GRADE TOPICS

Some teachers may wish to provide students with further resources to supplement the AMEB Music Craft Student Workbook questions that were written by Margaret Brandman. Teachers may devise their own questions and/or the student may work through supplementary material which can be found in the existing Brandman theory and aural materials. Specialised training in rhythm transcription using Margaret Brandman's unique music short-hand system, is included in the *Contemporary Aural Course*. Students who learn the music short-hand will gain a head-start for the rhythm questions in the Music Craft course. Information on the instruments should be taken from Music Craft workbooks or the AMEB recommended reference materials, as this area is not covered in the Brandman materials.

Please note: The following information has been prepared by Margaret Brandman. No authority of AMEB is expressed or implied. AMEB's Music Craft is copyright material and is administered by AMEB's official publisher, All Music Publishing and Distribution Pty Ltd (formerly Allans Publishing).

KEY:

THEORY and AURAL MATERIALS

Theory	- Contemporary Theory Primer (CTP)
	- Contemporary Theory Workbook (CTW)
	- Contemporary Chord Workbook (CCW)
Aural	- Contemporary Aural Course: Preparatory Set (PAC) (Audio and workbook set)
	- Contemporary Aural Course (CAC) (Sets 1-8) (Audio and workbook sets)

PRACTICAL APPLICATION OF THEORY TOPICS

Piano/Keyboard	Contemporary Piano Method –Junior Primer (JP)
	Contemporary Piano Method (CPM) (1A, 1B, 2A, 2B, 3 & 4)
	Daily Dexter-Flexers (DDF)
	Pictorial Patterns for Keyboard Scales and Chords (PP)
Recorder	Playing Made Easy for Recorder – Method Book (RM)
	Playing Made Easy for Recorder – Tune Book (RT)

For further information on any of the above materials, please visit www.margaretbrandman.com

Music Craft	Topic(s)	CTP	CTW	AURAL	DDF	JP	CPM&PP	Recorder
Preparation	Line Note Space Note	p6-7	CTW1: p5					P8
	Keyboard note names	P4-5	CTW1: P12					p9
Music Craft	Topic(s)	CTP	CTW	AURAL	DDF	JP	CPM&PP	Recorder
Prelim								
Lesson 1	Staff	p6	CTW1: p5			p11		p8
	Treble Clef	p16	CTW1: p13 -15			p 22-23	1A p12	p14
	Pitch high/ low	p7	CTW1: p6	PAC L1				p9
	Intervals, Same, Step, Skip	p8-9	CTW1: p7-8	PAC 3,5 CAC1: L1, 3, 5	Grps 1&2	p14-17 Plus p24-50	1A p10-11 1A p14-15	p9,11 p15-29
	Larger intervals (Skip+1, J)	p11, 18 & 19	CTW1: p7-11	CAC1: L 7 & 9	Grp 3	p51-60	1A p10-11 1A p14-37	p30-49
	Note names		CTW1: p15			p32 & 56		
Lesson 2	Leger line	p6	CTW1: p6			p11	1A p16, 35	
	Middle C	p16	CTW1: p13 & 15		Grps 1&2	p22	1A p14 & 15	
	Cmaj scale		CTW1: p35	CAC1: L 5	Grp 4		1A p26 PP: p10	p38
	Stem Direc- tion	p31	CTW1: p29			p35		
	Bar(s)	p6	CTW1: p11			p23		p8
	Bar lines	p6	CTW1: p11			p23		p8
	Beat			CAC1 L2				
Lesson 3	Cmaj triad	p26 - 27	CTW1: p67	CAC1: L9	Grps 2 & 3	p42	1A p33	p37
	M3, P5		CTW1: p66 CTW2: p27					
	American and British note-value names	p12-15	CTW1: p20- 22	PAC L4 CAC1: L2, 4	p 5	p18-21	1A P19	p10-13
Lesson 4	Keyboard Instruments	P4-5	CTW1: P8			p6&8	1A p6 & 8	
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM&PP	Recorder
Lesson 6	Scale degrees names, numbers		CTW1: p46				1A p32	
	Semitones		CTW1: p30, 34 CCW1: p5	CAC3: L2			1A p28	p43

	Tones		CTW1: p30, 34 CCW1: p5	PAC: L1			1A p28	
	Major Scale Pattern		CTW1: p35	CAC1: 5, 7, 9 CAC2 & 3	p20		1A p28	
Lesson 7	2/4 metre	p20,25,28	CTW1: p24-29	PAC: L2,4,6 CAC1: L2,6		p49 & 50	1A p35 & 36	
	Stem direction	p31	CTW1: p29			p35		
Lesson 8	Cmaj triad	p26-27	CTW1: p67 CCW1: p13	CAC1: L9	Grps 2&3	p42	1A p33 PP p16	p37
	P8	p26-40	CTW2: p27	CAC2: L6	Grp 6		1A p44-46	p58-59
Lesson 9	String Inst		CTW1: p15,17					
	Violin, Viola							
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM&PP	Recorder
Lesson 11	Accidentals		CTW1: p30 CCW1: p4,5				1A p27,46	p44
	Sharp		CTW1: p31				1A p27	p43
	Flat		CTW1: p32				1A p27	p43
	Natural		CTW1: p30 & 37				1A p27	p43
	Scale & Key:G		CTW1: p35, 50	CAC2	p20, 22		1A p28, 36 & 37 PP: p10	p44
Lesson 12	3/4 metre	p20, 23, 25, 28	CTW1: p24 - 29	PAC: L2, 4, 6 CAC1: L2, 6, 8	p17	p47, 48, 55	1A p29, 31, 34, 42, 43, 53	p29, 30, 33, 37, 38, 41
	Dotted half note		CTW1: p23	PAC: L4, 6 CAC1: L6, 8			1A p 29	
	Terms: <i>Tempo Andante</i>		CTW1: p56				1A p25, 49 (Andante)	
Lesson 13	Degree Numbers		CTW1: p46				1A p32	
	Terms: <i>piano, forte</i>		CTW1: p45	CAC2: L7			1B p14-15	
Lesson 14	String Inst		CTW1: p16					
	'Cello, Bass							
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM&PP	Recorder
Lesson 16	Triads		CTW1: p67 CCW1: p13	CAC1: L9			1A p33	p32
	Inversions of Intervals: P4,P5		CTW2: p31	CAC5: L2				

Lesson 17	Rhythm : rests	p12-15	CTW1: p20 - 22	CAC1: L8	p5, 13, 18, 24, 29, 30	p18-21	1A p49, 53, 56, 57 1B p14, 15, 18, 22-25	p12, 13, 15, 28, 29, 33, 45, 54
	Terms: <i>Legato</i> <i>Staccato</i>		CTW1: p65		p13, 18, 23		1A p48	
Lesson 18	Scale degrees In C major		CTW1: p46	CAC1: L5, 9			1A p32	
	Tempo Term: andante		CTW1: p56				2A p25, 49	
Lesson 19	Woodwind Inst		CTW1: p15					
	'Flute, Clarinet							
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM&PP	Recorder
Lesson 21	Scale & Key:F		CTW1: p52				1A p54 1B p14,15, 24, 25 PP p10	p48, 49, 51, 55, 57
Lesson 22	Quavers in 2/4		CTW1: p26 - 28	CAC1: L3	p5, 11, 13		1A p60	p40
	Woodwind instr Oboe, Bassoon		CTW1: p15 & 16					
Lesson 23	Fmaj triad		CTW1: p67				1A p54 1B p15 PP p16	
	Minor 3rd		CTW1: p66, 67	CAC1: L4				
	Terms: <i>mezzo forte</i>		CTW1: p45				1B p33, 37, 38, 48, 50	
Lesson 24	Brass Inst Trumpet, horn		CTW1: p15					
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM&PP	Recorder
Lesson 26	Scale degrees In Fmaj melody		CTW1: p46, 52					
	Terms: <i>Alllegro</i>		CTW1: p56				2A p71	
Lesson 27	Quavers in 3/4		CTW1: p26 - 28	CAC2: L3	p17, 19, 21, 22, 27		1A p61 1B p7	p41, 49

Lesson 28	Melodic diff and sim		CTW1: p72					
	Root pos triads		CTW1: p67, 72		p17, 29, 30, 31		1A p33	
	Terms: <i>pianissimo</i>		CTW1: p45				1B p14, 22, 45	
Lesson 29	Scale degrees In Gmaj melody		CTW1: p35, 46		p22			
Lesson 30	Brass Inst: Trombone, Tuba							
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM&PP	Recorder
Lesson 32	Scale degrees In melodies		CTW1: p32	CAC2: L2, 4, 8				
	Terms: <i>Adagio</i>		CTW1: p56				1B p166	
Lesson 33	Rhythms in 2/4, 3/4 metre		CTW1: p26 - 28	PAC1: L4, 6 CAC1: L6		p17, 19, 21, 22, 27		p29
Lesson 34	Descending triadic intervals			CAC1: L9		p29, 30		
Lesson 35	Percussion Instruments							
Lesson 36	Root Position Triads	p26-27	CTW1: p67, 72	CAC1: L9				p32