

# MARGARET BRANDMAN'S

## Suggested materials for preparation and practice in MUSIC CRAFT – FIRST GRADE TOPICS

Some teachers may wish to provide students with further resources to supplement the AMEB Music Craft Student Workbook questions that were written by Margaret Brandman. Teachers may devise their own questions and/or the student may work through supplementary material which can be found in the existing Brandman theory and aural materials. Specialised training in rhythm transcription using Margaret Brandman's unique music short-hand system, is included in the *Contemporary Aural Course*. Students who learn the music short-hand will gain a head-start for the rhythm questions in the Music Craft course. Information on the instruments should be taken from Music Craft workbooks or the AMEB recommended reference materials, as this area is not covered in the Brandman materials.

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KEY:

### THEORY and AURAL MATERIALS

Theory	- Contemporary Theory Primer (CTP)
	- Contemporary Theory Workbook (CTW)
	- Contemporary Chord Workbook (CCW)
Aural	- Contemporary Aural Course: Preparatory Set (PAC) (Audio and workbook set)
	- Contemporary Aural Course (CAC) (Sets 1-8) (Audio and workbook sets)

### PRACTICAL APPLICATION OF THEORY TOPICS

Piano/Keyboard	Contemporary Piano Method –Junior Primer (JP)
	Contemporary Piano Method (CPM) (1A, 1B, 2A, 2B, 3 & 4)
	Daily Dexter-Flexers (DDF)
	Pictorial Patterns for Keyboard Scales and Chords (PP)
	Junior Trax –easy arrangements of children's songs
Recorder	Playing Made Easy for Recorder – Method Book (RM)
	Playing Made Easy for Recorder – Tune Book (RT)

For further information on any of the above materials, please visit [www.margaretbrandman.com](http://www.margaretbrandman.com)

Music Craft	Topic	CTP	CTW	AURAL	DDF	JP	CPM&PP	Recorder
<b>Grade 1</b>								
Additional	Chromatic Scale		CTW1: p59				1A:p63	
Lesson 1	Bass Clef	p16-17	CTW1: p16			p 22-23	1A:p12	
Lesson 2	4/4 metre	P14-15	CTW1: p24-29	PAC: L2, L4,L6	P5 & Grp 1	P21	1A:p14-15	RM:p13
	Half Rest	P12-15	CTW1: p20-22	CAC1:L8		pp18-21,35	1B:p18	RM p10-13 p18-20
Lesson 3	D major scale		CTW1: p36,50	CAC1:L5,7&9,	Grp 5		1A:p38,42,43, 67 PP:p10, 20	RT: p 16-17, 37
	D Major Chord		CTW1: p67	CAC1:L9	Grp 5		1A:p38 PP: p16	RT: p16
Lesson 4	Major Triads		CTW1: p67	CAC1:L9	Grp 3		1A:p33	
	Tempo Terms: <i>Accelerando</i> <i>A Tempo</i>		CTW1:p56				1B:p27	RT: p19 (accel)
<b>Music Craft</b>	<b>Topic</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>Junior Trax</b>	<b>CPM</b>	<b>Recorder</b>
Lesson 6	Ascending and Descending Major scales		CTW1:p50	CAC1:L9	Grp 4		1A:p26	RT: p36
	Tempo Terms: <i>Ritardando</i> <i>Rallentando</i> <i>Tempo Primo</i>		CTW1:P56				1B:p27,	
Lesson 7	Rhythmic Dictation			PAC: L2,L4,L6 CAC1:2, 4, 6				
	Dynamics: <i>Mezzo Piano (mp)</i>		CTW1:p11	CAC1: L2		JT:p10	1B:p27,33	RT: p13,17
	<b>Set Work:</b> <i>Sleep, baby, sleep (ABA)</i> Repetition, Contrast, Recurrence			CAC6: L4 (ABA) examples				
Lesson 8	Tonic and Dominant chords		CTW2: p54-55	CAC2: L8			1A:p40	
	Tempo Terms: <i>Ritenuato</i>		CTW1:p56				1B:p27	
Lesson 9	Flute			PAC1: L1, Tk6				

Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	Junior Trax	CPM	Recorder
Lesson 11	<b>B♭</b> Major		CTW1:p36,52	CAC1:L5,7&9,			1A:p54 PP: p10, 28	RT: p36
	<b>I</b> and <b>V</b> in <b>B♭</b> major		CTW2: p54-55 CCW1: p22-23	CAC2: L8			1A:p54, 40	
	Higher and lower melodies							
Lesson 12	Anacrusis					JT:p7,14,19,20,22	1A:p43	RT: p6,7,11
	Slur and Tie		CTW1:p64		Grp 7	JT:p12-13 (tie)	1A:p36(tie) 1B:p34 (slur)	RM: p23
	<b>Set Work:</b> Botany Bay – Analysis (slurs,ties, phrasing)							RM: p42
Lesson 13	Sixths	P36-40	CTW1:p42-43	CAC2: L2	Grp 4		1A:p39, 43	RM: p50-51
Lesson 14	Chromaticism		CTW1:p18	CAC3: L2			1A:p64	RM: p43-44
	Natural Sign		CTW1:p30,37				1A:p46	RM: p43
	Oboe							
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	Junior Trax	CPM	Recorder
Lesson 16	<b>A</b> Minor – natural and harmonic forms		CTW2:p9-10 CCW1: p6	CAC4:L2		JT:p23 (natural minor)	2A:p18-19, 23,45, 50-51 PP: p218	RT: p18-19
Lesson 17	4/4 metre with anacrusis					JT:p7,p20	2A:p25	RM: p55, 57
	Terms: <i>Crescendo</i> <i>Decrescendo</i>		CTW1:p45	CAC2: L7			1B:p8, 33	RT: p21
	Mozart – Birdcatchers Song (K:G)							
Lesson 18	<b>i</b> and <b>V</b> in minor keys		CTW2: p56-57 CCW1:p22-23	CAC4:L5, L7			2A:p44-45	RM: p52
Lesson 19	Clarinet							
Music Craft	Topic(s)	CTP	CTW & CCW	AURAL	DDF	JP	CPM	Recorder
Lesson 21	<b>E</b> minor		CTW2:p9-10	CAC4:L2			2A:p21,49 PP: p19	RM:p37
	<b>i</b> and <b>V</b> in Emi		CTW2: p56-57 CCW1:p22-23	CAC4:L5, L7			2A:p21, 44-45	
	Tempo Terms: <i>Lento</i> <i>Presto</i>		CTW1:p56				2A:p7 (presto)	RM:p46

Lesson 22	Syncopation within the bar		CTW2: p53	CAC2:L2Q6, L5, L9		JT:p12, 21	1A:p32-33	RM: p54,55
	Major and Minor 3rds		CTW1:p66	CAC3:L4	Grp 6,No10		1B:p18	
	<b>Set Work:</b> Scoobie du Wup (Bailey) (maj,mi3rds)		CTW2:p64 Swing					RT:p29 Swing
Lesson 23	Enharmonically equivalent pitches		CCW1:p4					
	Intervallic inversion		CCW1:p31	CAC5: L2				
	Indentification of tempo and dynamics			CAC2: L7				RM:p46
Lesson 24	Bassoon							
<b>Music Craft</b>	<b>Topic(s)</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>Junior Trax</b>	<b>CPM 1A &amp; 1B</b>	<b>Recorder</b>
Prelim								
Lesson 26	D Minor		CTW2:p9-10	CAC4:L2			2A :p28,59 PP:p29	RM:p52,53 RT:p11,36
	i and V in Dmi		CTW2: p56-57	CAC4:L5, L7			2A :p29,59	
	Phrasing						2A :p24-25	
Lesson 27	Accent			PAC: L2			2A :p36-37	RM:p54
	Dynamics: <i>Fortissimo (ff)</i>		CTW1:p11				1B:p23	
	<b>Set Work:</b> Jamaican Rumba (Syncopation)		CTW2:p53				1B:p32-33	RM:p44 RT:p14-15
Lesson 28	Aug 4 & Dim 5		CTW2:p30-32	CAC5:L2		p47,48,55	2A :p35, 66	
	Tempo Terms: <i>Allegretto</i>		CTW1:p56				2A :p55, 65	RT:p11
Lesson 29	Recognition of scale forms		CTW2:p9-10	CAC4:L2			2A :p18-19	RT:p18
Lesson 30	Higher and Lower sounds							
<b>Music Craft</b>	<b>Topic(s)</b>	<b>CTP</b>	<b>CTW &amp; CCW</b>	<b>AURAL</b>	<b>DDF</b>	<b>Junior Trax</b>	<b>CPM 1A &amp; 1B</b>	<b>Recorder</b>
Lesson 32	G minor		CTW2:p9-10	CAC4:L2			2A:p28,71 PP:p28	RT:p36
	i and V in Gm		CTW2: p56-57	CAC4:L5, L7			2A :44, 71 PP:p34	
	Phrasing and articulation		CTW1: P65		Grp 7		1A:p48-49 staccato 2A:p31	RM:p33 Staccato

Lesson 33	6/8 metre		CTW2: P20-21	CAC4:L3, L6			1B: p20-21, 36-37	RT:p4-6
	Dotted crotchet (dotted quarter) rest		CTW1: P23 CTW2: P21					
	Tempo Terms: <i>Vivace</i>		CTW1:p56					RT:p23, 28
Lesson 34	Melodic Contour							
Lesson 35	Correct grouping of eighth notes (quavers)		CTW1: P26-27		Grp 3	JT:p18-21	1A: p60,61 1B: p6, 7	RM:p40-42
Lesson 36	Signs indicating repetition		CTW1: P75-77 CTW2: P16		Grp 5	JT:p18	1A: p37,56 1B: p17 2A:p27 (D.C.) 2A:p31 (D.S)	RM:p23,45,55 RT:p9,11,17,1 9 20,22