

# CONTEMPORARY AURAL COURSE

by Margaret Brandman

## Preparatory for Beginners

### Disc 1

#### Track List:

- #1 - Introduction
- #2 - Playing of a folk song 'The Sloop John B'
- #3 - Listening to pitch of folk song
- #4 - Listening to rhythm of folk song
- #5 - Listening to folk song with accompaniment
- #6 - Information on chords and listening to the sounds that will be used on the CD

#### LESSON ONE - PITCH (page 4)

- #7 - Listening to Low, Middle and High sounds
- #8 - Question 1
- #9 - Listening to the sounds of the directions of notes
- #10 - Instruction to replay #9 and practise sound directions with hands
- #11 - Question 2
- #12 - Question 3
- #13 - Question 4

#### LESSON TWO - RHYTHM (page 6)

- #14 - Information on rhythm
- #15 - Listening to Duple time (2 beats in a bar) with accents
- #16 - Listen to a metronome and practise clapping to the beat
- #17 - Listening and clapping to music and metronome
- #18 - More clapping practice, but with a bar's rest between the music
- #19 - Intro to Example One, Part A
- #20 - Pointing practice
- #21 - Part B: instruction to play #20 again and trace lines
- #22 - Listening to Triple time (3 beats in a bar) and clapping practice
- #23 - Intro to Example Two, Part A
- #24 - Pointing practice
- #25 - Part B: instruction to #24 again and trace lines
- #26 - Listening to Quadruple time (4 beats in a bar)
- #27 - Instruction on clapping
- #28 - Clapping practice
- #29 - Instruction on clapping with music
- #30 - Clapping practice
- #31 - Instruction on clapping