



## Margaret Brandman's - Educational and Performance Materials

Margaret Brandman's **Contemporary Course** integrates a piano or recorder tutor and a high school text book with theory, aural and supplementary materials. Areas covered include: sight reading, transposition, improvisation, rhythm training, chord knowledge, technical skills and harmonic understanding. These skills are invaluable in the teaching of composition, arranging and performance and in preparation for examinations. Margaret's compositions include original contemporary works for voice, piano and instrumental ensembles. These have often been performed and recorded. Refer to the website for information on the audio for these works.

METHOD	THEORY	AURAL	TECHNICAL	REPERTOIRE
Accent on Music High School Text	Contemporary Theory Primer & Contemporary Theory Workbook 1	Accent on Music CD  Contemporary Aural Course Preparatory Level and Set 1		
Playing Made Easy for Recorder	Contemporary Theory Primer	Contemporary Aural Course Preparatory Level and Set 1		
Playing Made Easy for Recorder – Tune Book	Contemporary Theory Workbook 1	Contemporary Aural Course – Set 2		
Contemporary Piano Method Junior Primer  Contemporary Piano Method DVD	Contemporary Theory Primer	Contemporary Aural Course Preparatory Level	Daily Dexter Flexers (start this book when the student is half way through the Junior Primer)	Junior Trax  Play the tunes separate hands only till the JP is finished
Contemporary Piano Method Book 1A  Geometry of the Piano DVD  Contemporary Organ Method	Contemporary Theory Workbook 1	Contemporary Aural Course – Set 1	Daily Dexter Flexers – continue this book.  Pictorial Patterns for Keyboard Scales and Chords	*Junior Trax – hands together * Hot Trax  *Dexter's Easy Piano Pieces  *Christmas Favourites
Contemporary Piano Method Book 1B	Contemporary Theory Workbook 1 (Continue)	Contemporary Aural Course – Set 2	Daily Dexter Flexers – continue this book.	* Twelve Timely Pieces * It's Easy to Improvise * Blues and Boogie Woogie
Contemporary Piano Method Book 2A	Contemporary Theory Workbook 2 Contemporary Chord Book 1	Contemporary Aural Course – Set 3&4	Technical skills are included in the method book.	* Contemporary Modal Pieces *Three Sketches



Contemporary Piano Method Book 2B	Harmony Comes Together	Contemporary Aural Course – Set 5&6	Technical skills are included in the method book.	* Dreamweaving *Six Contemporary Pieces *In Blissful Serenity
Contemporary Piano Method Book 3	Contemporary Chord Book 2	Contemporary Aural Course – Set 7 (Hear Your Chords!)	Technical skills are included in the method book.	Three Concert Pieces  Spirit Visions (for 2 pianos)
Contemporary Piano Method Book 4	Contemporary Chord Book 2 (continue)	Contemporary Aural Course – Set 8 (Hear More Chords!)	Technical skills are included in the method book.	*Sonorities *Static Ripples (Duet) * Reflections * Autumn Rhapsody

#### Contemporary Piano Method – Approximate gradings

Preparatory Level = AMEB Preliminary to Grade 1

Level One = AMEB Grades 1-3

Level Two = AMEB Grades 2-5

Levels Three and Four = AMEB Grades 6 to Diploma

Original Compositions for Voice and piano	Songs of Love and Desire – Song Cycle (6 songs) More and More – Modern Song – with optional 7 part ensemble backing Tender Secrets – Ballad Music for Single Swingers – Contemporary work for scat voice Zodiac Song Cycle – (6 songs)
Original Compositions for Violin and Piano	Jucaro Rhumba D'Amor Binna Burra Dreaming The Eastern Spinebill and the Sulphur-crested Cockatoos herald a Blue Mountains Bush Fire
Original Compositions for Flute and Piano	Antics Music for Single Swingers Flights of Fancy ( optional added bass part)
Original Compositions for Saxophone and Piano Clarinet and Piano	Images- Soprano Saxophone When Spirits Soar – Alto or Soprano Saxophone and piano Permutations – Clarinet and Piano
Larger Scale works	Saxophone Quartet The Optimum Number – Jazz Ensemble Work Lyric Fantasy – Piano and String Orchestra Undulations - String Orchestra Love Brings Change - String Orchestra Firestorm Symphony – Chamber Orchestra